

Majimoji Rurumo

Chapter 16



TRANSLATOR:
CIRNO9BAKA

PROOFREADER:
MESDAGAR

QC:
MESDAGAR



CLEANER:
MESDAGAR

REDRAWS:
MESDAGAR

TYPESETTING:
MESDAGAR

RAWS:
SHIRATORI

Chapter download:
cirno9baka.wordpress.com
OR

<https://www.dropbox.com/sh/nvnyq1b73etjy7/AAATUNP7XNWhgBXWocsdKNDaPd=0>

**Let's
start a
band!!**



What the
hell is this
girl think-
ing?!



HUH?



15th spell
THE LITTLE WITCH'S BAND PARADISE



SFX: STEP STEP

NOTE:
BURNING IS THE
AND THEY
WERE
SURVIVOR
WAS IN
CHAPTER 7.



AMOUNTS
TO ONLY FIVE
PEOPLE. WE
ARE
DISCUSSING
WHY OUR
TOTAL GUEST
COUNT, DESPITE
PRESENTING
OUR DISCOVER-
IES OF THE YEAR,



SFX:
BURN



ANALYSIS OF SUPER-
NATURAL PHENOMENA...
ETC. WE NEED THE BIG
TOPICS THAT WILL
DRAW EVERYONE'S
ATTENTION.

DIS-
COVER A UFO,
CONTACT
WITH A
LARVA.

WE
KNOW
THE
METHOD.



And we
need to
obtain
them
ASAP!!

SFX: SHOUT



reflect-
ing on
that.

we are
talking about
how we can
increase the
popularity
of the FIVE!!

IT'S
BEEN 2
HOURS
ALREADY



**Two
mean:
that letter
might TV
show?**



LOVE MUSIC

Revised by Walter Dettlaff
 January 1998, 10/1999, 01/2000, 02/2000



Abstract

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

1. The first step is to identify the problem.

Hush

1000

1. **Introduction**
2. **Background**
3. **Methodology**
4. **Results**
5. **Conclusion**

WAT.
WUW

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



Signature: _____
 Title: _____
 Date: _____
 Department: _____
 Institution: _____

Read/Write _____ on

 **Journal of Management Inquiry**
 20(1) 3–12
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IF WE
MAKE IT TO
THE THIRD
ROUND, WE
APPEAR
ON TV

THE

WHAT GOOD
WILL IT DO IF
WE PARTICIPATE
AND DON'T?

HOW MUCH OF A REEFFECTING OF THE CULTURE PARTIAL?

**"FHK
Fushigi
Hakken
Club"!!**

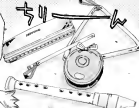
OUR
HARD
WORK

AND THEN
EVERYONE
WILL KNOW
THE NAME

17

NOTE: "FLASH-ON" SWARMING CLIP
BEFORE "HYPERTEXT" CONJUGATION CLIP

I DON'T
THINK IT'S
A BAD
IDEA...



WHA?

We
need a
Bass,
guitar,
and
Drums!

I WAS THE
BEST AT THE
CASTANETS
IN ELEMENT-
ARY!

I'M PRETTY
CONFIDENT
WITH THE
RECORDERY

GOOD
FOR
YOU...

IT MIGHT
BE TOO
HARD FOR
US...

WE HAVE
A HARM-
ONICA...

YES
WE
DO...

WE CAN'T
HAVE A
BAND WITH
NO INSTRU-
MENTS.

THAT'S
NOT EVEN
AN INSTAL-
MENT...

I WROTE
FANTASTIC
LYRICS

FOR
MUSIC...



YUP,
INSTANT
DROP-
OUT.

THEN WHAT
ABOUT
HUMMING?

SPK HUMMER



So I
brought
some new
members!!

I
knew
this
would
happen
~!!

WHY ARE
YOU ASSUMING
WE'D GET
TO THE THIRD
ROUND?

IT WAS
A CHANCE
TO SPREAD
THE NAME
OF PKK...

AN IWA, I
WANTED TO
BE ON TV-

I WAS
LOOKING
FORWARD TO
THEIR
LUNCH
BUNCH

GIVE UP
ALREADY

THE
DREAM
IS OVER

SPK STAMP



WHEN WE
WENT TO THE
BRAGA, I TALKED
ABOUT HOW I
PLAY THE PIANO.
AND IT STARTED A
CONVERSATION
ABOUT MUSIC.

ONE OF
THEIR WAS
GUITAR
LESSONS.

AND SHE
ACCEPTED
WHEN I
ASKED HER
FOR HELP.

Hummm

I DON'T
KNOW MANY
BOYS, SO
THEY'RE ALL
GIRLS...

GIRLS
IT

Don't her
huge boobs
get in the
way when
she plays?
They don't,
right?

Uoooo
Guitar!!
The "walking
basketballs"
Sawashita-
san!!

2ND YEAR,
SAWASHITA
MARYA-
CHAN!!

I
WATCHED
THE SHOW
AND WANTED
TO TRY
FOR IT...

UH-
UM...

AND NEXT UP
IS OUR BASS
PLAYER, INOUE
SUMINO-SAN

SFX:
BASS

SFX:
TUNING
SPARK-
KLE

WE
NEVER
HEARD
THAT
STORY!!

I FORGOT A
BASS THING-
BUT IT WAS A
MISTAKE AND
I STARTED
PRACTISING
OUT OF SFX!!

I'M...
ACTUALLY
QUITE
GOOD AT
BASS.

Whaaaat?!!
Inoue had
some hidden
talents!!

SFX:
FLASH

She's
totally
up for
it!!

ひし

I'M
NOT
REALLY
RENN
THOUGH

WELL,

Oh this
sounds
like
-BASS



Uooh, I
know her
power
better than
anyone!!

HIT
...!



AND
OUR
DRUM-
MER,



THE
MIRACLE
DRUM-
MER,

HER
POWER AND
TING ARE
SECOND TO
NONE!



Who...
Is...
Is this
a girl
band?

AND
I'LL PLAY
THE KEY-
BOARD



Leading
the girl
band...
Is M...
...
I...
If it's
an all
girls
band
...



...
Don't
tell
me!!

Wait,
we don't
have any
vocals!



!!
She's a bit
over the
top, but
just as
expected
from the
top-grade
students!

THIS
MIGHT
ACTUALLY
WORK
OUT...

Amazing,
Tanaka-
san, her
planning
and exe-
cution is
perfect!

**UOOOOH!!
TANAKO-
CHAN!!
HOLD IT
RIGHT
THERE!!**

**DON'T
SAY IT!!
DON'T SAY
IT YET!!**

NOW,
THE MOST
IMPORTANT
ROLE IS THE
SINGER...



SFX
HAAAA!

YES!!



SFX SPLASH

...HEY?

ALL
THE
ALL
THE



SFX
BLANCH

100

**SAY IT!!
SAY IT OUT
LOUD!!
WHO'S ON
VOCALIST?**

**I the
YOU I'M
bring this
turn of
event!!**

**HA
HA
HA
HA
HA**

**WHO
!?**

**YOU
WANT
MY
HELP?**





WHAT'S
A VOCAL?

IT'S
RURLINO-
SAN.



YOU
HAVE A
BEAUTIFUL
VOICE,

SO I
WANT
YOUR
HELP.

JUST GIVE IT
A TRY. DON'T
WREATH IT.

NOBODY'S
EXPECTING
ANYTHING
GREAT.

I've
never
heard
her
sing.

AAAA...
SO YOU
SING...

...SO
SHE'S
SINGING
THE
MUSIC...

WOW
CRASH

EPIC SING



I NEED
PRACTICE
FROM HER
BROTHER
SUBBING-
SENPAI, OF
COURSE.

...
OHAYO.









SFX BONG



SFX BANG





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16-28







Gather them all.

and make one love.



SHO, BUN



*Prettier
than the
stars.*

They
were a
huge
success!!

Al-
right
!!

CHECK
THE
FILED
FORMED
1 MONTH
AGOT?

WHAT
WAS
YOUR
VOICE
JUST
NOW?

F-FHK
Fushigi
Nekken
Club...
PASS!!



SHO
BUN

SHO
SILENCE



SPY
CLAP







It's because you can't ride a broomstick.





Pop...
Puff!

IT JUST
DOESN'T FEEL
LIKE ANYONE
ELSE'S BUSI-
NESS, SINCE
WE'RE ALWAYS
TOGETHER.



OF COURSE
I WOULD
BE HAPPY
ABOUT IT.



KYA
AAA!



Pop...
Puff!



SPD STEP STEP STEP





Even the
TV station
will be
there!!





Ruru-
chan,
are you
okay!?

SPE: SLAM



YOU'RE
SHAK-
ING!

I'M
FINE

How
long
has
it
been?

...

Ruru-
chan?

I
HEARD
YOU
PASSED
OUT!!

A
cold!?

TH-TH-
E ALSTON
IS START-
ING!

I
DON'T
DO
ANY-
THING!

SUR-
NAME,
YOU...

SPE: TRIANGLE



She's
the
shyest
person
in the
uni-
verse
....!!



It's
been
And
only
now be-
cause
it was
in a
second

shit...
I Por-
got...

There's no
way she can
sing in front
of a crowd
because...

SPE: TRIANGLE



SPK FLAP



SPK MOBILE





OPX 97P



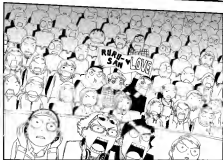
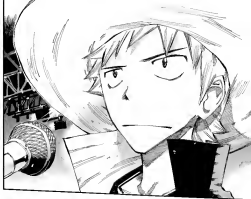
OPX 100P



THAT IS
WHAT YOU
DESIRE,

IS IT
NOT?







**LISTEN
TO THIS.
THE CRIES
OF OUR
SOULS!!**

**But I
won't
let all
your
hand
work
go to
waste!!**



SHOCKED
WONDER-
WONDER



They
were the
worst-!!



I was
tone
deaf!?

I...

WFO SC000A



EVERY-
ONE HAS
SOMETHING
THEY'RE
SAD AT.

CHEER
UP!



WFO SC000B



I'LL SING!
WE CAN'T
HAVE AN
INSTANT
REBORN.

YOU
TRIED
REALLY
HARD...

You left I
did I did
my best,
and people
hated me
for it!

YOU
REALLY
TRIED!

ESPE-
CIALLY
COMING
FROM
YOU!

I DON'T
WANT TO
HEAR
THAT...

OO
OO
OO!

I'M
THE ONLY
ONE WHO
KNOWS THE
LYRICS!

WHEN I
COULDN'T
DO IT...



IT'S NOT
EMBAR-
RASSING
IN FRONT
OF ONE
PERSON



I'M
GRATE-
FUL.

THE MOON
IS BRIGHT
TODAY.



WHEN
WE GET
HOME, I'LL
SING YOU
A SONG

16th Spell END!